

Dawg Plays Big Mon
**HAPPY BIRTHDAY
BILL MONROE**

David Grisman - mandolin, 6-string banjo (3), mando-violola (9), vocals (3,10,12,16)

- 01 - **New Muleskinner Blues** (*Jimmy Rodgers*)
Vassar Clements - fiddle
from DAWG DUOS (ACD-38)
- 02 - **Happy Birthday Bill Monroe** (*David Grisman*)
Tony Rice - guitar
Darol Anger, Mike Marshall - fiddles
Jerry Douglas - dobro
Rob Wasserman - bass
from DAWG GRASS/DAWG JAZZ (ACOUSTIC OASIS)
- 03 - **Uncle Pen** (*Bill Monroe*)
John Hartford - fiddle, vocals
Mike Seeger - 5-string banjo, vocals
from RETROGRASS (ACD-37)
- 04 - **I'm Rollin' On** (*traditional*)
Jim Nunally - guitar, vocal
Keith Little - 5-string banjo, vocal
Chad Manning - fiddle
Samson Grisman - bass
(*previously unissued alternate take*)
- 05 - **Kentucky Waltz** (*Bill Monroe*)
Doc Watson - guitar
(*previously unissued alternate take*)
- 06 - **On & On** (*Bill Monroe*)
Jerry Garcia - lead vocal
Red Allen - guitar, baritone vocal
Herb Pedersen - 5-string banjo, tenor vocal
Jimmy Buchanan - fiddle
Jim Kerwin - bass
(*previously unissued*)
- 07 - **Watson Blues** (*Bill Monroe*)
Tony Rice - guitar
from THE COMPLETE TONE POEMS (ACOUSTIC OASIS)
- 08 - **My Little Georgia Rose** (*Bill Monroe*)
Del McCoury - guitar, vocal
Ronnie McCoury - rhythm guitar
Rob McCoury - 5-string banjo
Warren Blair, Jon Glik - fiddles
Mike Garris - bass
Recorded live on Mt. Stage - 4/9/89 (*previously unissued*)
- 09 - **Wayfaring Stranger** (*traditional*)
Tony Rice - guitar
Jerry Douglas - dobro Rob Wasserman - bass
from DAWG GRASS/DAWG JAZZ (ACOUSTIC OASIS)
- 10 - **In the Pines** (*Bill Monroe*)
Doc Watson - guitar, vocal
Recorded live - Watsonville, Ca 3/22/98 (*previously unissued*)
- 11 - **Roanoke** (*Bill Monroe*)
Ronnie McCoury - mandolin
Del McCoury - guitar
from BLUEGRASS MANDOLIN EXTRAVAGANZA (ACD-35)
- 12 - **Wicked Path of Sin** (*Bill Monroe*)
Vassar Clements - fiddle, vocal
Jerry Garcia - 5-string banjo, vocal
Peter Rowan - guitar, vocal
John Kahn - bass
from THAT HIGH LONESOME SOUND (ACD-19)
- 13 - **Bluegrass Stomp** (*Bill Monroe*)
same as track 5 - (*previously unissued alternate take*)
- 14 - **Letter from My Darlin'** (*Bill Monroe*)
Red Allen - guitar, lead vocal
Herb Pedersen - 5-string banjo, tenor vocal
Jimmy Buchanan - fiddle
Jim Kerwin - bass
from BLUEGRASS REUNION (ACD-4)
- 15 - **B Natural** (*Grisman-McCoury*)
same as track 10
- 16 - **Bury Me Beneath the Willow** (*traditional*)
Ralph Rinzler - mandolin, vocal
Artie Rose - guitar
Harriet Rose - bass
from LIFE OF SORROW (ACD-53)
- 17 - **Lonesome Moonlight Waltz** (*Bill Monroe*)
Jethro Burns, Tiny Moore - mandolins
Eldon Shamblin - rhythm guitar
Ray Brown - bass
Shelley Manne - drums
from BACK TO BACK (ACD-60)
- 18 - **John Henry** (*traditional*)
Del McCoury - guitar, vocal
previously unissued
- 19 - **Rawhide** (*Bill Monroe*)
same as track 8 - (*previously unissued*)
- 20 - **My Last Days on Earth** (*Bill Monroe*)
Enrique Coria - guitar
Matt Eakle - bass flute
Jim Kerwin - bass
Joe Craven, Matt Glaser - fiddles
Recorded live at Sanders Theater, Cambridge, Ma - 9/27/96
(*previously unissued*)
- 21 - **Ralph Rinzler Interviews Bill Monroe**
Recorded in NYC by David Grisman 1965 - (*previously unissued*)