

*Dawg Plays Big Mon*  
**HAPPY BIRTHDAY  
BILL MONROE**

**David Grisman** - mandolin, 6-string banjo (3), mando-violola (9), vocals (3,10,12,16)

- 01 - **New Muleskinner Blues** (*Jimmy Rodgers*)  
Vassar Clements - fiddle  
from DAWG DUOS (ACD-38)
- 02 - **Happy Birthday Bill Monroe** (*David Grisman*)  
Tony Rice - guitar  
Darol Anger, Mike Marshall - fiddles  
Jerry Douglas - dobro  
Rob Wasserman - bass  
from DAWG GRASS/DAWG JAZZ (ACOUSTIC OASIS)
- 03 - **Uncle Pen** (*Bill Monroe*)  
John Hartford - fiddle, vocals  
Mike Seeger - 5-string banjo, vocals  
from RETROGRASS (ACD-37)
- 04 - **I'm Rollin' On** (*traditional*)  
Jim Nunally - guitar, vocal  
Keith Little - 5-string banjo, vocal  
Chad Manning - fiddle  
Samson Grisman - bass  
(*previously unissued alternate take*)
- 05 - **Kentucky Waltz** (*Bill Monroe*)  
Doc Watson - guitar  
(*previously unissued alternate take*)
- 06 - **On & On** (*Bill Monroe*)  
Jerry Garcia - lead vocal  
Red Allen - guitar, baritone vocal  
Herb Pedersen - 5-string banjo, tenor vocal  
Jimmy Buchanan - fiddle  
Jim Kerwin - bass  
(*previously unissued*)
- 07 - **Watson Blues** (*Bill Monroe*)  
Tony Rice - guitar  
from THE COMPLETE TONE POEMS (ACOUSTIC OASIS)
- 08 - **My Little Georgia Rose** (*Bill Monroe*)  
Del McCoury - guitar, vocal  
Ronnie McCoury - rhythm guitar  
Rob McCoury - 5-string banjo  
Warren Blair, Jon Glik - fiddles  
Mike Garris - bass  
Recorded live on Mt. Stage - 4/9/89 (*previously unissued*)
- 09 - **Wayfaring Stranger** (*traditional*)  
Tony Rice - guitar  
Jerry Douglas - dobro Rob Wasserman - bass  
from DAWG GRASS/DAWG JAZZ (ACOUSTIC OASIS)
- 10 - **In the Pines** (*Bill Monroe*)  
Doc Watson - guitar, vocal  
Recorded live - Watsonville, Ca 3/22/98 (*previously unissued*)
- 11 - **Roanoke** (*Bill Monroe*)  
Ronnie McCoury - mandolin  
Del McCoury - guitar  
from BLUEGRASS MANDOLIN EXTRAVAGANZA (ACD-35)
- 12 - **Wicked Path of Sin** (*Bill Monroe*)  
Vassar Clements - fiddle, vocal  
Jerry Garcia - 5-string banjo, vocal  
Peter Rowan - guitar, vocal  
John Kahn - bass  
from THAT HIGH LONESOME SOUND (ACD-19)
- 13 - **Bluegrass Stomp** (*Bill Monroe*)  
same as track 5 - (*previously unissued alternate take*)
- 14 - **Letter from My Darlin'** (*Bill Monroe*)  
Red Allen - guitar, lead vocal  
Herb Pedersen - 5-string banjo, tenor vocal  
Jimmy Buchanan - fiddle  
Jim Kerwin - bass  
from BLUEGRASS REUNION (ACD-4)
- 15 - **B Natural** (*Grisman-McCoury*)  
same as track 10
- 16 - **Bury Me Beneath the Willow** (*traditional*)  
Ralph Rinzler - mandolin, vocal  
Artie Rose - guitar  
Harriet Rose - bass  
from LIFE OF SORROW (ACD-53)
- 17 - **Lonesome Moonlight Waltz** (*Bill Monroe*)  
Jethro Burns, Tiny Moore - mandolins  
Eldon Shamblin - rhythm guitar  
Ray Brown - bass  
Shelley Manne - drums  
from BACK TO BACK (ACD-60)
- 18 - **John Henry** (*traditional*)  
Del McCoury - guitar, vocal  
previously unissued
- 19 - **Rawhide** (*Bill Monroe*)  
same as track 8 - (*previously unissued*)
- 20 - **My Last Days on Earth** (*Bill Monroe*)  
Enrique Coria - guitar  
Matt Eakle - bass flute  
Jim Kerwin - bass  
Joe Craven, Matt Glaser - fiddles  
Recorded live at Sanders Theater, Cambridge, Ma - 9/27/96  
(*previously unissued*)
- 21 - **Ralph Rinzler Interviews Bill Monroe**  
Recorded in NYC by David Grisman 1965 - (*previously unissued*)